
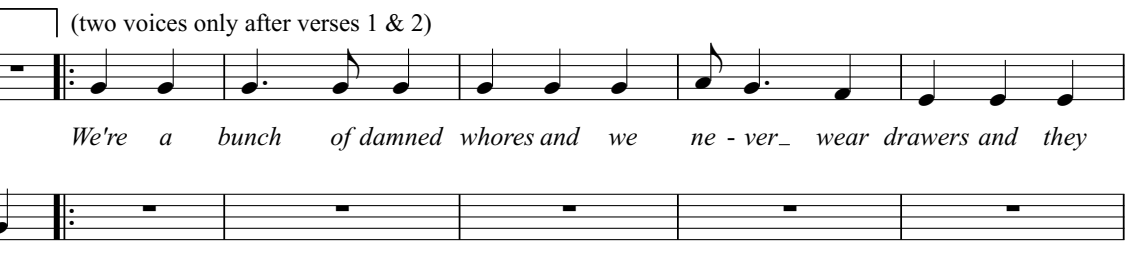


# A Bunch of Damned Whores

Ted Egan (Arr. Maria Dunn - 2010)


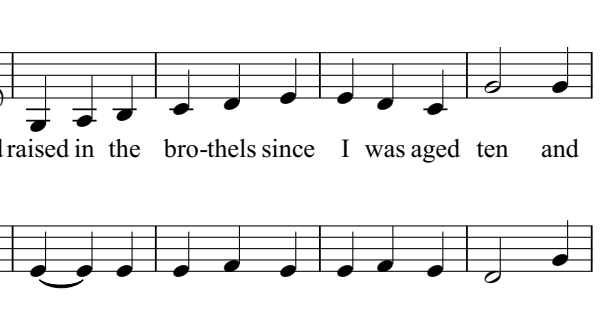
Mand. 

Molly   
8 1. 2. (two voices only after verses 1 & 2)  
Mand. 

We're a bunch of damned whores and we ne-ver\_ wear drawers and they

Molly   
15  
say we're the cause of dis-sen-sion\_\_\_\_\_ But ne-ver\_ you fuss be-

Molly   
21  
fore you judge us there's a few things that we'd like to men-tion

Molly   
27  
2. I'm Mo-rag Mac don ald\_ I was born in the Gor bals and raised in the bro-thels since I was aged ten and  
Mand.   
(Verse 2 only)

Molly   
36  
now I'm tran-spor-ted for life for me sins they've hand-ed me o-ver to the Gov-ern-ment men\_\_\_\_\_ I  
Mand. 

Molly   
45  
won-der how just it all is for I must now sub-mit to the e-vils of this cru-el lot They'll  
Mand. 

53

Molly

flog us they'll rape us they'll tell us we're e- vil but they are the sin ners\_ we're\_ not

Mand.

61 (All women) C G F C

Molly

5. So lift up your skirts girls and show your bare bums and slap on your bu-ttocks me whore-y old

69 G C G F C F G C

Molly

chums We'll show'em\_ we know'em\_ for just who they are they're the world's great-est bast-ards by far

*Coda* (This comes right at end after acapella chorus - Start slow no rhythm, sust strings / accordion 2nd time thru)

77 Am G Am G Am G Am G Am

Molly

85 C G F G C F G

Molly

(All singers) (Faster with rhythm instruments)

Mand.

93 C G F G C G F G C

Molly

Mand.

stop

Intro  
 Chorus (tune only) --> V1 (Molly)  
 Chorus (tune + H1) --> V2 (Morag)  
 Chorus (tune + H1) --> V3 (Brigid)  
 Intro --> V4 (Megan)  
 Chorus (tune + H2) --> V5 (All)  
 Chorus (tune + H2 + H3) (a capella) --> Coda